2d Edition.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4204. *Wednesday, June* 10, 1835. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening Auber's Opera of *Lestocq; or, the Fête of the Hermitage* was represented at this Theatre, with Weber's Opera of *Der Frieschutz,*

NEW ENGLISH OPERA HOUSE.

THE new Opera of *The Spirit of the Bell* was performed for the second time last night, with, for the first time this season, Loder's Opera of *Nourjahad,* for which he has composed a new finale to the second act. Mr. Oxenford's new Farce, *"I and my Double,"* is put off till Friday.

HAY-MARKET THEATRE.

THE performances here, last night, commenced with *Rosina,* after which Mr. C. Kemble played *Don Felix,* in the Comedy of *The Wonder, Second Thoughts* concluding. We are glad to hear that C. Kemble's engagement has proved a very profitable one for Mr. Morris, who liberally paid him £200 for six nights, and since the house has been open the receipts have never been less than that sum on any one night, and twice or thrice have exceeded £300.

VICTORIA THEATRE.—We are sorry to state that Mr. Denvil, while performing *Richard the Third,* on Monday night, was unfortunately wounded in the hand during his combat with *Richmond,* the blood flowed to such a degree as to form a pool on the stage, and the audience were vehement in their cries to have him borne off.

QUEEN'S THEATRE.—On Monday night Mrs. Nisbett produced another novelty at this Theatre, which, thanks to the talent employed in its performance, was favorably received. It was announced as a Comedietta, in one act, yclept *The Widow's Mistake,* and except some amusing situations arising from the *mistake,* that of a widow in the vale of years who imagines herself the object of affection of Briefless, a barrister, Pallet, an artist, and Formal, a physician, who are in reality merely doing the agreeable to her to secure her interest with her fair niece, it has little to recommend it. The best drawn character is that of *Susan Sly,* (admirably acted by Mrs. Orger,) an intriguing chambermaid, who by pretending to forward the views of each of the suitors, contrives to extort bribes from them all. To-morrow Mrs. Honey is to appear in the character of *Tom Tug,* in *The Waterman.*

On Monday afternoon an accident of a very serious nature occured to Mr C. Barnett, the dramatic writer, and brother to the eminent musical composer. Mr. Barnett, in company with a lady, was proceeding in a cab along the Waterloo Road, when

E. & J. Thomas Printers, 6, Exeter Street, Strand.

the horse ran away, and near the Victoria Theatre came in contact with a coal-waggon, and by the shock Mr. Barnett and the lady were thrown out. Mr. Barnett is seriously injured, but the lady s caped with a slight bruise. Mr. Barnett at the time of the accident had with him a valuable old work, entitled John Marston's Plays, which some vagabond in the crowd contrived to purloin.

It it quite certain that a license has been granted to Mr.Braham by the Lord Chamberlain for a new Theatre, it is said, at the special instance of the King.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from OFFLEY'S—just popt in after the performances, Chas. Sloman presiding—astonished at his extemporaneous singing—heard some excellent glees—must repeat my visit—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, drop't into *The Western Exchange Bazaar*, 10, Old Bond Street, determined to patronize female industry—purchased several elegant things for dress, use and ornament.—Mrs. P. very particular.—I always pop in at the private door, 14, Burlington Arcade, and placing my back against a pillar receive the "how d'ye do's" of most of the nobility in town.

Tuesday, heard with satisfaction of the New Views, at the Queen's Bazaar, Oxford Street, so paid a visit and saw *The Pass of Briancon—Melrose Abbey—The Basilico of St. Francis—The Destruction of the House of Lords & Commons, &c*, unsurpassed in excellence and beauty.—Paid 1s. to view them &other attractions.

Then at 85, close by, chat with *mio caro amico*, Palmer, Jun. *his beauteous Dressing Cases* are an endless theme of praise with Aunt Paulina, and declares nothing can surpass his *Pocket Toilet!*

Mr. Editor, it is impossible to express my delight at the re-opening of the *Diorama*.—Talk of pictorial illusion!—View the Church of Santa Croce, in the sunshine of noon, and the gloom of midnight—the sounds of the organ, and the gradual disappearance of the congregation—beautiful! The view of Campo Vaccino equally delightful in its Ruins and Architecture.

Wednesday, strolled to *The British Artists*, Suffolk Street, Pall Mall, found it again open, attracting numerous visitors with elegant specimens of genius—Portraits to the life, and Landscapes true to nature.—A delightful display of native talent, Admission One Shilling.

Wishing to p urchase a summer hat, popt into PERRING'S 85, Strand,—splendid shop!—stock of hats tremendous—light as a feather, 3oz weight, price only 12s. inimitable ones at 21s.—made a memorandum—"the only house in London for really good and cheap hats."

Thursday, visited Signor Bertolotto's Exhibition of *The Industrious Fleas*, removed from 209 to 238; witnessed their unrivalled feats of waltzing, dancing, playing musical instruments,&c. A spurious Exhibition opened at the old quarters, so advise my friends to beware of the imposition.

Popped in to see old friend Evans, late of the Cider Cellars, at his Hotel, Piazza, Covent Garden, to get a chop and hear a song—delighted to find he has devoted his *large room* to the sons of harmony—sure to be full every evening—also his Table d'Hote every day at half-past five—nothing equal to it.

Mr. Editor, if you wish for a really elegant treat, go to *Tully's Public Lounge*, High Holborn, to which a beautiful Swiss Cottage has been added.—The delightful Euterpeon, several professional favorites breathing "sweet melody," Cosmoramas, and every kind of attraction.—No charge for admission.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—Just added other beautiful specimens of her art.

On Saturday, I regularly dine off fish, taking a fair allowance of Brett's Sicilian Wine, and a settler of his improved Patent Brandy from 109, Drury Lane. By the by, Mrs P. has discovered *two* occasions on which a glass of Brandy is indispensible, namely when we have had FISH for dinner, & when we have had NO Fish.

"Why," said Count D'O—, at the Theatre the other night, "is *Robert Warren's Blacking* like the enchanting Vestris?" "Becarse its brilliancy never fades, its polish is complete, and its fame will last while there is a *last* in Europe!"—Isn't that a good one?—but I intrude, beg pardon—Your's &c PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Opera, entitled

LA SONNAMBULA

With the whole of the Music, by BELLINI.

The Orchestra, which will be considerably augmented, will be directed by Mr. T. COOKE.

Count Rhodolpho.....Mr SEGUIN,
Elvino, Mr TEMPLETON, Pedro, MrHUGHES,
Notary, Mr TURNOUR,
Alessio, Mr DURUSET, Joanno, Mr HENRY,
Amina,.....Madame MALIBRAN,
Térésa, Mrs C. JONES, Liza, Miss BETTS,

Villagers.——Messrs. T. BRICE, BIRT, BUTLER, CHANT, GREEN, WALSH, T. JONES, S. JONES, MILLER, &c.
Mesdames ALLCROFT, BODEN, R. BODEN, CONNELLY BUTLER, EAST, GOODSON, GOODWIN, &c. &c.

Peasants.—Messrs. BECKETT, BRADY, J. COOPER, KIRK, COUGH, HEATH, JENKINS, SMITH. Mesds. BENNETT, FAIRBROTHER, F. FOSTER, HALL, HATTON, HILL, &c.

After which, with Bishop's Music, New Scenery, and the following New Cast of Cheracters, the Melo-Drama of The

Miller and his Men.

Grindoff, (the Miller) Mr DIDDEAR,
Count Frederick Friberg.....Mr BAKER,
Karl.....[his Servant].....Mr HARLEY,
Lothair, (a Peasant) Mr COOPER,
Kelmar....[an old Cottager]....Mr F. COOKE,
Banditti——Riber, Mr W. H. PAYNE,
Golotz, Mr T. MATTHEWS, Coburg, MrMEARS,
Lindorf, Mr HENRY, Zingra, Mr S. JONES,
Claudine, Miss TAYLOR,
Ravina, Mrs VINING, Lauretta, Mrs GOODSON.

To-morrow, there will be no Performance.
On Friday, the Opera of Fidelio; Fidelio, Madame Malibran, Marcelline, Mrs E. Seguin.

Theatre Royal, Hay-Market.

This Evening, the Farce of

Fortune's Frolic.

Robin Rough-head, Mr WEBSTER,
Snacks, Mr STRICKLAND, Frank, Mr THOMPSON,
Rattle, Mr J. WEBSTER,
Clown, Mr EATON, James, Mr BRAYNE,
Margery, Mrs W. DALY,
Nancy, Miss WILSON, Dolly, Mrs NEWCOMBE,

After which, Shakspeare's Tragedy of

HAMLET.

Hamlet.....Mr C. KEMBLE,
Claudius, King of Denmark, Mr THOMPSON,
Polonius, Mr STRICKLAND,
Horatio, Mr J. WEBSTER, Osrick, Mr VINING,
Laertes, BRINDAL,
Marcellus, Mr EATON, Bernardo, Mr BRAYNE,
Guildenstern, Mr ELLIS,
Rosencrantz, Mr SHEPHERD, Priest, Mr GOUGH,
First Actor, Mr GALLOT, Second Ditto, Mr BISHOP,
First Grave-Digger, Mr WEBSTER,
Second Grave-Digger .....Mr ROSS,
Ghost of Hamlet's Father, Mr HAINES.
Gertrude....[Queen of Denmark,]...Mrs GLOVER,
Ophelia, Miss TAYLOR,
Actress.....Mrs NEWCOMBE

To conclude with, the Operatic Comedy of

Rural Felicity.

Layton, Mr ANDERSON, Singleton Unit, Esq. Mr VINING
Dormouse Spiks, Mr ROSS,
Doctor Squills, Mr BISHOP, Tom, Mr EATON,
Twaddle, Mr STRICKLAND, Simon Sly, Mr BUCKSTONE,
Mrs Hotterly Colpepper, Mrs GLOVER,
Mrs Whiley, Mrs W. CLIFFORD, Jemima, Mrs HUMBY,
Cecilia, Mrs CRAWFORD, (late Miss E. Paton,)
Harriet, Miss TURPIN, Miss Spike, Mrs W. DALY,
Betty, Mrs GALLOT.

To-morrow, (first time) Good Husbands make good Wives, with The Housekeeper, and Peeping Tom.

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